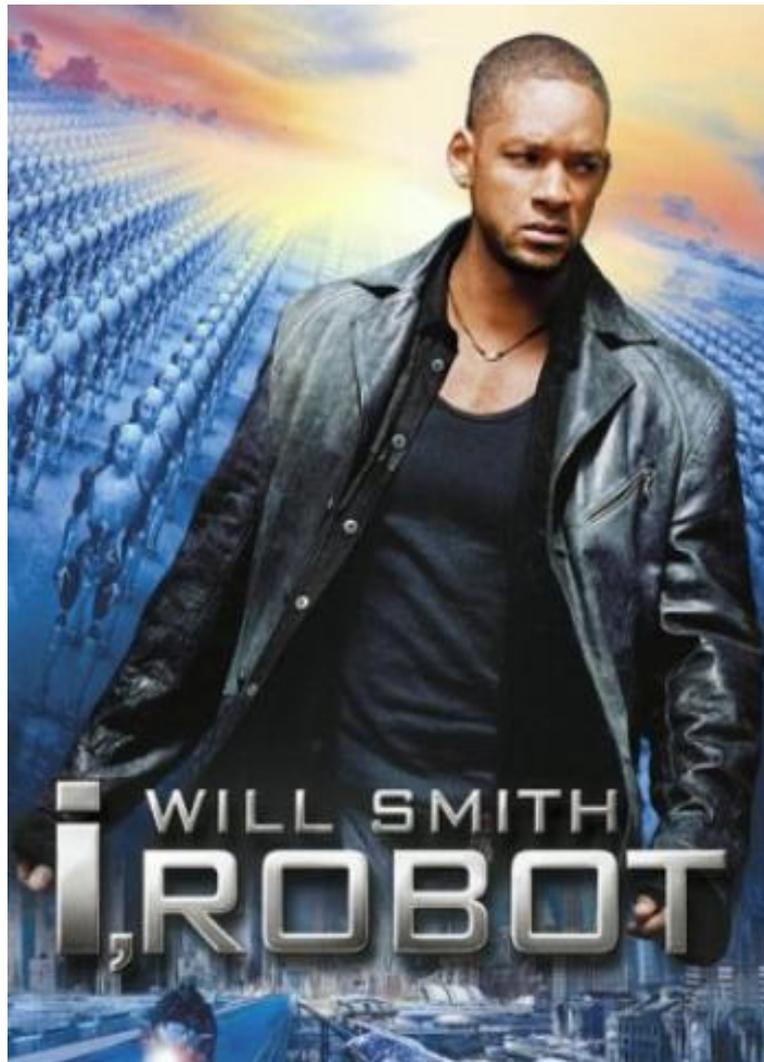


I, Robot



viewing log by

Annika Braun

(06.11.2020-18.12.2020)

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l)

1.

a) I do not watch often movies. I would say that I watch at least two movies in a month because in my opinion you need time to sit down for approximately two hours and just watch the movie. But at the moment it is pretty hard for me to afford the time to watch a movie for the reasons that I am very busy with school. That is also why I rather like to watch a good series. When you watch a series you do not need two hours without any interruptions which makes it easier to afford the time to watch it. With watching a series you are more flexible. I also think that with the fact that a series is much longer than a movie and you get to know the characters better and it is more fun to watch.

b) When I watch a movie, I usually watch one on amazon prime video, Netflix or public television. But most times I watch with the streaming service Netflix, especially around Christmas, when the Christmas movies are released and you spend more time at home. I used to watch a movie with my family on Saturday nights on public television but that changed over the time and now I rather like to watch a series on Netflix or amazon prime video. It also depends on which movie is shown on public television because it is hard to find a movie that you can watch with the whole family and also to find a movie that is new and no family member has seen before.

c) I would say that I do not really have a favourite genre. Nevertheless I think that a movie should always have a little bit of action in it. You can say that I prefer to watch movies with action and a love story in it. But in my opinion the love story does not have to characterise the movie and be the main story. It is better when the main characters are able to evolve on their own but are stronger together.

d) It is very hard to chose one movie that is my favourite movie of all the movies I have ever watched. But if I had to chose I would say that a couple favourite movies of mine are Fast and Furious, Star Trek Into Darkness, Divergent, The Notebook, Pirates of the Caribbean and The longest ride. Considering my favourite movies you can see that I do not really prefer one genre because I think that the story is the most important part in a movie and has to convey an important message. Those movies are my favourites as I like that the protagonists in all those movies fight for something and turns out as a moving story.

e) One of my favourite actresses is Jennifer Lopez because she played many different roles and managed it to bring every character in a different way to life. I like how she portrayed Katniss Everdeen in the hunger games as the character itself evolved trough the four movies much and I like how Jenifer Lopez was able as an actress to show the change in her character as well as you were still able to see a part of the character from the beginning of the story at the end. She is a very high paid actresses and I like how she stays grounded in Hollywood.

I have got two favourite actors. One of them is Tom Holland and the other one is Dylan O'Brien. I think that Tom Holland did a great job when he played Peter Parker from Spiderman because there have been many Spidermans already but I think he was the best in terms of bringing the character to life. He also managed to play a superhero and a teenager at the same time which I think is not as easy as it seems to be. Dylan O'Brien played in the series Teen Wolf one of the main characters called Stiles. The character Stiles is usually a goofy and sarcastic person but turns in the third season into a villain and is being called void Stiles. I like how the actor was able to show the characteristic change of his character as well as he handled to bring a new character in the original character to life.

f) I have picked the movie "I, robot" for the reason that it seems to be a modern and teaching movie. I prefer to watch movies that are more modern. Not only because of the quality but also because I think that in the genre science fiction the techniques to make a movie believable are amazing. I also like to jump into a different world and to concentrate on the movie which made "I, robot" perfect for me.

II)

2.

a) The movie "I, Robot" is directed by Alex Proyas and was published in 2004. I, robot is not based on a similar book by Isaac Asimov which was published in 1950. It is based on the screen story "Hardwired" by Vintar. The movie is a science fiction and action movie and takes place in Chicago in the year 2035, a dystopian world, where robots take public service positions over and have the mission to keep the humans safe and to make their day easier by serving them.

The highly intelligent robots only work under three laws which do not allow the robots to harm any human. The protagonist detective Del Spooner (Will Smith) does not believe in the abilities of those robots and after an alleged suicide of the scientist Dr. Lanning (James Cromwell), who is the founder of the robots and also an employee at U.S. Robotics, Spooner decides to investigate in this case against the instructions of his boss. Spooner's distrust for the robots and a message Dr. Lanning left behind for him, leads him to the suspicion that Dr. Lanning did not committed suicide and was instead murdered by a robot. But because of the trust the citizens in Chicago have in the robots and their laws, they do not believe Spooner. That is why he begins to work on his own and also gets suspended by his boss Lt. John Bergin (Chi McBride) from his work office, the police station in Chicago. But that does not stop Spooner from investigating in Dr. Lanning's death and asking questions.

Spooner's distrust in terms of the robots comes from an accident he was involved when a robot had to decide whether he saves Spooner and a 12-year- old girl from drowning. The robot chose to save Spooner because his chance of survival was higher, although it would have been possible to save both, starting with the little girl.

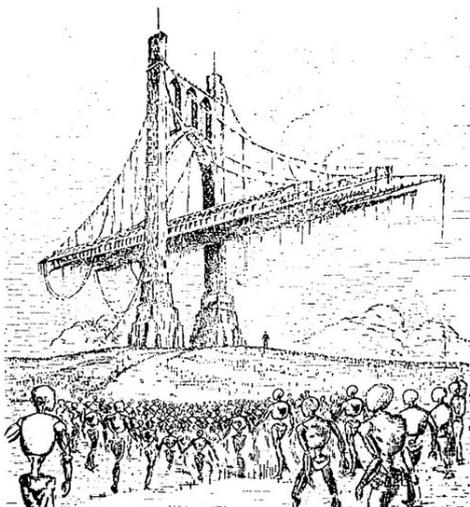
During his investigations Spooner meets the robot psychologist Susan Calvin (Bridget Moynahan) who works for U.S. Robotics and does not think that a robot is able to harm a human. As they team up, they find security footage from the inside of the laboratory that made the realise that office might be corrupt. Nevertheless the footage gives no information about a person or robot who might have killed Dr. Lanning. But Spooner does not want to give up and has the theory that a robot, who is still inside of the laboratory, could have killed the scientist. In the laboratory, where Lanning has been killed, is a robot, an NS-5robot and USR's latest model, who was in the room when Dr. Lanning was killed. The robot flees and Spooner and Calvin track him to another USR facility. As they find the robot, they find out that he has been given a name, Sonny (Alan Tudyk), and that he was specially built by Dr. Lanning. Because of his special abilities Sonny is able to ignore the three laws and can possibly harm a human. In a discussion with Sonny Spooner decides to go to Dr. Lanning's house and tries to find evidence to solve Dr. Lanning's case. At Lanning's house a USR demolition robot wants to kill Spooner and the scientist's cat. That is a prove for Spooner that some of the robots are able to ignore the three laws. But unfortunately nobody in Chicago believes him.

Robertson (Bruce Greenwood), the CEO of US Robotics, convinces Calvin to destroy Sonny because of his abilities to ignore the three laws and that he has a personality like a human. Calvin pretends to kill Sonny but kills another robot instead. Spooner and Calvin interview Sonny on the case and find

out that Sonny is able to dream which no other robot can do as they do not have feelings. The dream Sonny has is about a leader who stands atop of a small hill in front a large group of robots. Sonny draws the place of his dream and Spooner recognizes it. It is the Lake Michigan but dried out and now being used as a warehouse for old robots. A short time after Spooner's arrival to this place NS-5 robots with red lighting eyes come and destroy the old robots. They also try to kill Spooner but he escapes. On his escape Spooner gets to see that he is not the only one who is being attacked from the NS-5 robots. The robots force the citizens of Chicago violently to stay inside. Spooner also goes to Calvin's apartment and rescues Calvin just in the right time from her NS-5 robot who tries to stop Calvin from escaping from her own apartment. Together they run to the USR headquarters and search for Robertson as they still believe that it is his fault that the robots are able to ignore the three laws. They think that Robertson wants to control Chicago with the robots. At the headquarters of USR Calvin and Spooner find Robertson strangled which made Spooner to realize that VIKI (Fiona Hogan), the central artificial intelligence computer, is the one who has on the one hand, because of her intelligence, the ability to ignore the three laws and on the other hand the ability to control the other robots to also ignore the three laws. Spooner and Calvin need to give VIKI, a huge computer in the middle of the USR headquarters, a liquid which was in the first place supposed to be given to Sonny as it should have killed him. This liquid destroys all of the data and kills VIKI at the same time. On Spooner's and Calvin's way to VIKI they have to fight NS-5 robots who try to keep them away from VIKI, while VIKI tries to convince Sonny that she is correct. But because Sonny thinks VIKI's plan is too heartless, he helps Calvin and Spooner instead. Finally they get to kill VIKI and the NS-5 robots in Chicago turn back to their usual exercise, helping the humans.

Later Spooner finds out that Sonny was the one who killed Dr. Lanning because he forced him to do so. Spooner does not arrest Sonny because he is a robot and the American law has no article about that which leads Spooner to the decision that Sonny could not legally commit murder. With this case closed, everything turns back to normal.

Sonny goes to Lake Michigan and stands on the hill in front of an army of robots which makes him realize that he was the leader on the hill in his dream.



First still



Second still

First still:

I chose this still because it is a drawing that became reality at the end of the movie. It is a scene which guides the viewer through this entire movie because only at the end you get to know what exactly it is meant to be. This still shows Sonny's dream. Sonny dreams about a leader standing on the hill and guiding a huge group of robots. It takes place at the dried out Lake Michigan in Chicago.

At the end of the movie it turns out that Sonny is the one on the hill who guides the robots. I like this scene because it is in some way a happy ending and the character Sonny is being treated from Spooner and Calvin as a normal human which is something he wanted the entire movie along.

Second still:

I chose this still because it shows the difference of Sonny. The viewer is later in the movie able to see how important his difference from the other robots is. In this still you can see a storage house full of new NS-5 robots. Under them Sonny hides from Spooner. This scene is also pretty important for the movie because it shows Spooner that not all robots are the same and that Sonny is able to ignore the three laws. I also like this still because it shows how much the people in Chicago need robots and that they are not independent anymore which is something that Spooner strives for. This is also in some way a message the movie wants to tell its viewers because most people of today's world are not able to live without a smartphone. This movie hints that it could be possible that our society could also live like the people in Chicago one day and that we would be very dependent by electronic devices which might be dangerous for our society.

Lt. John Bergin: "Spoon, nice shoes."

I like this quote because Spoon decided to buy himself a old pair of Converse from the year 2004 which do not really fit into the modern world of Chicago in 2035 and although other people did not like those shoes, Spooner gets a compliment on them from his boss. It also shows that Spooner does not care about the opinion from other people which is a main element of his character.

Dr. Alfred Lanning: "One day they'll have secrets. One day they'll have dreams."

This quote shows perfectly the development in this movie. It is a prediction from the murdered scientist who died knowing that he created a special robot and that the intelligence of the robots is so high that they are able to ignore the three laws and have a own mind just like humans.

Lt. John Bergin: "You're the living proof that it is better to be lucky than smart."

In this quote Spooner's boss shows him that his work is not the best but he has the most times luck. I like this quote because I think that everyone can relate to it in some way. Everyone has been in a situation where you worked pretty hard for something and you did better than another person but the other person just had luck and got the appreciation for the work.

Del Spooner: "Sorry, I'm allergic to bullshit."

I like this quote because it portrays Spooner's character perfectly and also shows that he is not also the nice guy. At the same time I like the irony in this quote and I think every movie needs a quote like this where you just can laugh about it.

Del Spooner: "Robots building robots. Now that is stupid."

I like this quote because it relates in some way to our today's world where for example in the car industry are robots who built under the control of a human cars. This quote shows that we are not as distant to a world with robots as we think we would be.

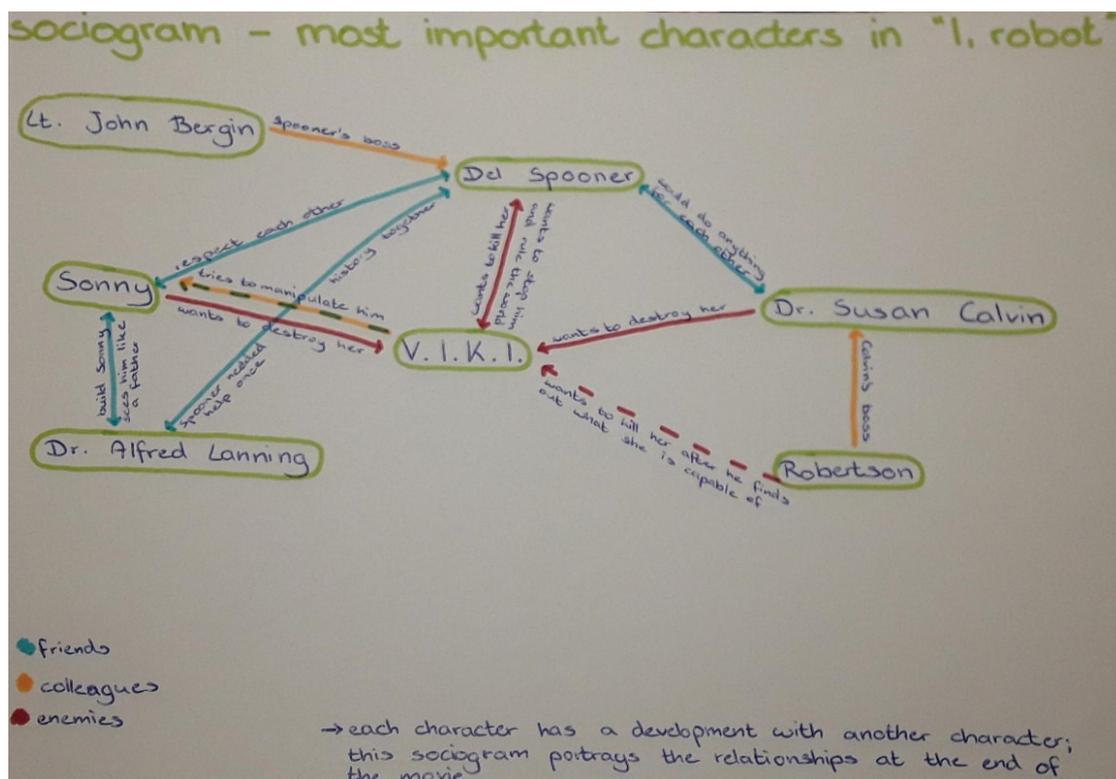
b) Scene: Calvin rescues Spooner from a NS-5 robot that is out of control and shoots at him with a gun while her eyes are closed -> monologue from Spooner after he said to Calvin: "Hey! Did you just shoot me with your eyes closed?"

Honestly how can someone be that stupid? She could have shoot me and killed me! Even though many people think that I have a death wish, I do not. I would also have been able to get myself free without Calvin's help. Maybe there would be a couple more wounds, but who cares? Only a true fighter has wounds, right? I know that she did not meant to harm me but without any experience with guns you do not take a gun to safe someone's life. That is just stupid. Like really really stupid. It does not make sense to me because the chance that she could have killed me were so much higher than that Calvin hits the robot with the bullet like she did. But maybe it is my lucky day today. And I guess that Calvin is just more lucky than smart although she seems pretty smart to me. Nevertheless she should have opened her eyes at least and target where she wants to shoot because as I said I do not have a death wish. But for now I should forget about that because we need to hurry up to get immediately to the headquarters of USR. So maybe I should let go of my sarcasm and focus on

ending this chaos and proving that I am right with my theory about who killed my old friend Dr. Lanning.

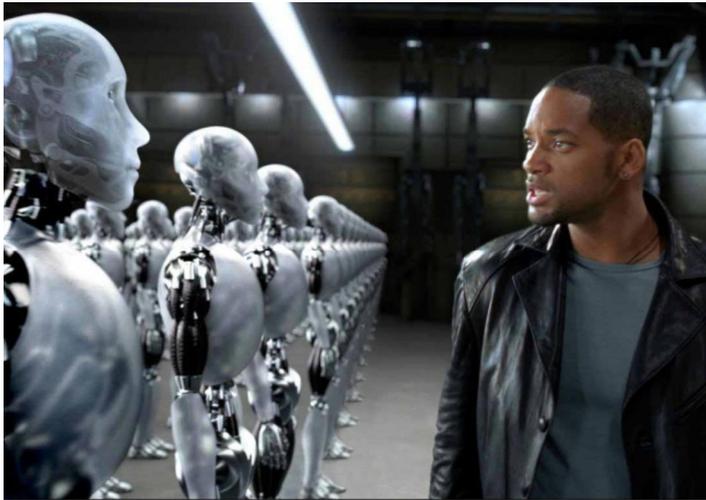
Sonny:

- name: Sonny
- gender: diverse
- species: NS-5 robot (special model)
- born: 2035
- birth place: United States, Illinois, Chicago, Dr. Lanning’s laboratory in the USR headquarters
- age: unknown
- builder: Dr. Alfred Lanning
- siblings: has none, is the only one of this model
 - stepsiblings: NS-5 robots
- physical description: has blue eyes, is 1.83m tall and is a robot that has light grey “skin” and a face like a human
- special abilities: ability to dream, analyses and recognises people’s gestures and has feelings like a human
- personality: very intelligent, independent (from VIKI), always tries to do his best, never wants to harm anyone, has a strong bond with friends, would do everything for his friends, is a leader
- positive character traits: acts most times in a logical way, friendly
- negative character traits: is insecure about his decisions whether they are right or wrong, follows human instructions although they are not right and involves the murder of a human life
- fears: losing his friends and doing something wrong
- role in the movie: kills Dr. Lanning, so Spooner can investigate in this case and find out that VIKI is corrupt and ignores the three laws,
- portrayed by: Alan Tudyk



My favourite minor character is Gigi. She is Spooner's grandma and you get to see her at the beginning of the movie. Spooner eats his lunch at her house and they discuss whether Gigi needs a robot in her house or not. Spooner disagrees with Gigi and tells her that it is not safe to live with a robot and that they do not do anybody any good. I like Gigi because she has a good sense of humour and represents the society in Chicago. She is also an innocent old lady and would never harm anyone. Furthermore Gigi cooks for Spooner and makes him a potato pie which is not only a typical portrait for an old lady but it also makes her even more likable. In the conversation Gigi and Spooner have, it seems that Spooner and Gigi changed the roles because Spooner keeps everything simple and shows her his new vintage shoes and Gigi talks about getting a robot. I like how the two characters act in this scene because it shows the bond between them and it also breaks the bias that older people do not go with the times and do not accept new technologies.

c)



This scene shows the theme that there is always someone who questions everything and that it is good to question new things. Not only regarding to the movie but also in general it is important to question something, especially when everyone has faith in it. When we stop questioning, we stop thinking. The human can only develop when he questions things he already knows which allows him to come to new solutions. In the movie "I, robot" Spooner is the only one who does not trust the robots and he is also the one who discovers that the robots are able to harm a human. But without his distrust and questions in terms of the robots he would never have figured out who killed Dr. Lanning and also that the robots are able to harm a human. This shows that it is necessary to not believe everything you have been told and also to choose your own path. The humankind has the ability to think and act independently. This is something that differs us from other living beings on this earth. But when we stop thinking and questioning we are not only equal with them, but also lost our most important ability to develop. In another scene in this movie Dr. Alfred Lanning tells Spooner to ask the right question to come to the solution of this case which shows how important it is to never stop asking questions. That is the reason why I chose out of the many themes the movie has this theme as an example because I think that we sometimes forget to believe in ourselves.

d) undeniable -> unbestreitbar

anthropomorphization -> Anthropomorphisierung (Zuschreiben menschlicher Eigenschaften)

unanticipated -> unerwartet

consciousness -> Bewusstsein

perceptual -> wahrnehmend

suspicious -> verdächtig

alloy -> Mischung

toxify -> entgiften

self-destruction -> Selbstvernichtung

badge -> Plakette
shrink -> Psychiater
intimidation -> Einschüchterung; Bedrohung
signify -> bedeuten
interrogation room -> Verhörraum; Vernehmungszimmer; Befragungsraum
malfunction -> Ausfall; Fehlfunktion
demolition -> Abbruch; Zerstörung
maniac -> Spinner; Wahnsinniger
homicidal -> mörderisch; gemeingefährlich
conspiracy -> Verschwörung
incredulously -> ungläubig

self-destruction

It is a behaviour that causes serious harm to oneself or it also can be by a person that cause another person to be harmed or to commit suicide.

homicidal

It can be used to describe someone who is likely to murder someone.

shrink

A synonym for shrink is psychiatrist who is someone that helps people who have struggles in their life or in terms of their brains.

undeniable

It describes something where you cannot say that it is not true because it is not questionable.

interrogation room

it describes a room where suspect being questioned for an investigation.

e) In the movie "I, robot" the director Alex Proyas used many stylistic devices. In the extract (0:06:25-0:07:57), where Spooner is chasing after a lady's purse, are some of the stylistic devices. I am going to analyse them in the following in terms of camera work, camera movement, lightning effects, point of view and music.

The extract is about a first impression of Spooner's distrust in terms of robots. You can classify the scene after Spooner ate lunch with his grandmother Gigi (Adrian Ricard) at her house and before he gets to his working place, the Central Police Department of Chicago. In this scene Spooner is on his way to his job when he sees a robot running and carrying a lady's purse. Because of his distrust Spooner follows the robot through the streets of Chicago and tries to catch him. Spooner gets to catch the robot and falls with him on the streets in front of a lady. The lady picks the purse up and takes her inhaler out of it. The robot and Spooner gets up while everyone around is staring at them. The lady asks Spooner why he followed the robot when he was only doing his job and what is going on. But Spooner only wishes the lady a great day and leaves to get to his working place.

This scene can be categorised as a visual scene because in the main plot of this scene there is no dialogue. This scene's purpose is to move the story forward by the aim of showing Spooner's distrust in terms of the robots. At the same time it acts as a connection between other scenes to move the character Spooner from his grandmother's house to his working place.

Considering the camera work in this scene it starts with a full shot which enables the viewer to see Spooner walking down a street in Chicago. This gives the viewer an overall impression and it establishes at the same time the setting of the scene. In the next shot the camera is in a close-up position to film the protagonist Spooner as he watches a robot running down the street with a purse in his hand. This emphasises action and interaction to the viewer. The work of the camera when the robot is running down the street is in a full shot again to give the viewer a distancing impression of the action. But while the robot is running with the purse in his hand, the camera changes into an extreme close-up shot to give the viewer a close look what he is holding in his hands and why Spooner is following this robot. The next important shot is when the lady picks her purse up. This was filmed in an extreme close-up which enables the viewer to concentrate on an important detail, the purse. When the lady takes the inhaler out of her bag and brings it to her mouth to be able to breath again, the camera is set in a close-up shot. The director makes with this camera work sure that the

viewer can focus on the actions of the lady. When the character Spooner lays with the robot on the street and everybody is staring at them, the camera is set in a full shot to give the viewer an overall impression about the ongoing action that is happening in this shot. The camera work in the last shot is a medium shot which allows the viewer to have a complete view of the body of Spooner and the lady, so he is able to watch their body language and focus his attention on it.

In terms of the camera movement there is a lot to analyse in this scene because the camera is not only steady but also moving around while Spooner is chasing the robot. The intention behind the often changing camera movements is to create a suspenseful scene and also to make sure that the viewer can follow the plot. In the shot, where Spooner walks down the street in Chicago, the camera movement is a tracking shot. This means that the camera moves smooth and at the same time as Spooner walks. It emphasises the movement. In the next shot Spooner watches a robot running with a lady's purse while he eats his potato pie. In this shot the camera is first set in a point-of-view shot and also in a tilting shot where the viewer gets to see through Spooner's eyes and focuses slowly on the running robot. In the second part of the shot, the camera is set in a zoom to focus on Spooner's reaction to the robot running with the purse. The next shot is filmed in a hand-held camera because the viewer is supposed to see how Spooner catches the robot and falls with him onto the ground. The hand-held camera in this scene gives the viewer a feeling of action and it also ensures that the viewer feels like he sees the action with his own eyes. When the lady picks her purse up from the ground, the camera is set in a tilting shot, so the viewer can follow the purse all the way up to the bench on which the lady sits. In the shot where Spooner and the robot lay on the ground the camera movement is a zoom. It allows the viewer to recognize the crowd around Spooner and the robot and to focus on them while they lie on the ground. In the last shot the camera is set as a static shot, so the viewer gets to follow the conversation between the lady and Spooner more easily.

Regarding to the lightning effects in this scene you can say in general that the crew mostly used the daylight to film this scene. But obviously the daylight is not always enough to film with which is why there is in some shots of this scene an extra light. An example for that is when Spooner runs through the car park. Usually the light in a car park is pretty terrible but with extra light, that is used in this shot, the viewer gets to see the cars and Spooner running. Without the extra light, which is a special light that adjusts the daylight and the sun, the viewer could only see shadows in the car park that would not have been the intention of the director for this shot.

In the entire movie the story is told from the point of view of the protagonist Spooner. Nevertheless the camera angle changes some times which gives the viewer not only a new perspective on the ongoing action but also the ability to focus on other objects which the protagonist might not always perceive. In the first shot of this scene the camera angle is in a crane shot. It allows the viewer to get an overall impression about Spooner, his actions and the environment around him. In the next shot the camera is set into an eye-level view. This camera angle makes sure that the viewer gets a natural viewpoint over the happening actions. In the shot where Spooner follows the robot and runs through the streets of Chicago the camera angle changes between an eye-level view, an overhead shot and a hand-held camera. It emphasises a more suspenseful shot and also ensures that the viewer gets many point of views from where he can follow the plot. The camera angle is set in a low angle when the lady picks the purse up. This makes her look bigger and more significant which was the purpose of the director as it fits to her character. In the shot where Spooner and the robot lie on the ground the camera angle is as an eye-level view. It allows the viewer to get a natural point of view and an overall impression from the plot. The last shot is a conversation between the lady and Spooner. There the camera angle is set in an eye-level view and a reverse-angle shot which shows the interaction between the speaker and the addressee and also the person the speaker talks to.

The music in this scene changes through the many shots. It begins with suspenseful music that builds up through the scene and gets more and more suspenseful. In some single shots the protagonist Spooner shouts at the robot but the music keeps playing. With the ongoing chase the music also gets a little bit louder and builds up like a climax. Finally when Spooner gets to catch the robot the music slows down and gets more quiet. It stops in the conversation between Spooner and

the lady which makes it easier for the viewer to follow the conversation without any disturbance in terms of the music.

To sum up, in this particular scene are on the one hand-side many cinematic devices used but on the other-hand the director could have used more of them to make the scene even better. The scene gives the reader a feeling of being a part in the movie. At the end of the scene are not as many cinematic devices used as it would have been possible. But that is also always a question of taste. Regarding to the shot where Spooner chases after the robot there are many cinematic devices used which make the scene pretty suspenseful and allows the viewer to pretend to be a part of this world.

III)

1.

A life with robots is only a dream of the future. Or maybe not anymore? What if robots become a part of our life? Perhaps even a part of our society!

The movie "I, robot" let this exact dream come true. The story takes place in Chicago in the year 2035, a dystopian world, and tells about a world where robots help the humans in their everyday-life under the conditions of three laws which are supposed to prevent any kind of harm to the humans coming from the robots. After the death of a scientist from the company US Robotics which seems to be suicide in the first place, the protagonist Spooner investigates in this case and makes some weird discoveries regarding to the company and their products, the robots. With the help of the robot psychologist Susan Calvin and a robot called Sonny Spooner finds out that the robot s are actually able to ignore the three laws and can harm a human.

The movie can be categorised as a science-fiction and action movie and has a message the viewer will only notice after he has seen the movie which makes the movie even more important to watch and it also makes sure that the viewer follows the entire plot until the end.

My first reaction to the movie was mixed. On the one hand the movie fits perfectly into the genre I personally like but on the other hand the movie disappointed me with his plot. Maybe that is because I do not truly believe in artificial intelligence regarding to robots. In my opinion the plot was like from an usual science-fiction movie without many surprises. But I have to say that the movie surprised me in terms of the message he wants to convey. The story line keeps the secret how the movie is going to end until the end which gives the viewer time for his own thoughts about Spooner's investigation. This should make the viewer want to keep watching but that is not the feeling I had when I was watching the movie. In my opinion the plot is too easy for such a complicated topic the movie deals with. The plot also does not give too many answers to questions that come up in the movie which leads to open questions at the end of the movie. Another point is that not every scene is relevant to the story line which makes the story longer than it actually could be. In terms of the action the movie has many action scenes which have a great quality in terms of the cinematic devices and visual effects. But in my opinion there are too many action scenes in this movie which make them less appreciated and more usual than they should be. What I really like about this movie is how the character Spooner is portrayed. Not only because Will Smith did an amazing job as an actor but also because of his humour and reaction in certain scenes and conversations. This breaks the tension in some scenes and gives the viewer a reason to laugh.

In terms of the messages this movie provides I like that there is not only one message it conveys. The first message is pretty obvious and the viewer is able to see it during the movie. It is about fighting what you believe in and never stop choosing your own path, no matter what other people say. This message is mostly being portrayed by the protagonist Spooner because he is the only one that believes in him and gets to prove everyone wrong at the end. The second message is about a controversial topic that the viewer will recognise after he has seen the movie because it is a little bit hidden. It is about the today society's dependence in terms of electronic devices and especially smartphones with their artificial intelligence. This message is being conveyed through the entire movie by a society that lives with robot as they are a part of the society and a human being. I think

that the movie will wake up many people and it also gives a perfect example for our future in a world with robots.

To sum up, I do not really think that you must have seen this movie. But when you are interested in possible futures of our world and science-fiction this movie is perfect and I would recommend it . I give the movie three stars out of five for the above given reasons.

2.

I, robot had at the time it was published, which was in the year 2004, no direct impact on the film industry. Nevertheless it gained 346 million U.S. dollar and has been nominated for an Academy Award for the best visual effects. The movie had an impact on brands like Converse, Audi, FedEx, Tecate and JVC because they were a part of the movie and featured it. In terms of the society the movie showed the world how the future of our society could be and how careful we should be with our smartphones and artificial intelligence.

- nomination for an Academy Award, 346 million U.S. dollar, features of well-known brands, society, future

3.

I personally think that it was a new experience working with a movie in this way and I have never done it before. The viewing log helped me on the one hand to understand the movie better. But on the other hand it took the magic from the movie in my opinion because I think that you need to jump into the world the movie is about and you are not supposed to concentrate on anything else.

With the viewing log I had the chance to see the movie from another perspective and to deal with it in detail which made me realise at the same time how the movie is build up in terms of cinematic devices and characters. I prefer to watch a movie from another perspective without analysing it. Nevertheless the tasks in the viewing log taught me that movies often have a bigger message they want to convey which you do not find without truly dealing with the movie as itself. Another thing I have learned while creating the viewing log is that many scenes are not only a part of the movie but also an important piece that has a reason in terms of the plot. The creative way the tasks were set helped me to individualise the viewing log and also to become creative by myself. One task I want to point out is the interior monologue for a character which helped me to understand the character even better and I learned to see the movie from a different point of view which was in this case from the point of view of the protagonist Spooner. Another thing I would like to point out is that we had the opportunity to choose from some tasks what we want to do which helped to individualise the viewing log and also to be more creative.

In terms of the time we have been given to create the viewing log I can say that I would not have been able to finish it without taking extra time. That is why I would very much like to handle it regarding to the time the next time a little bit different.

All in all I can say that the viewing log was a good alternative task for the time we had no English class and that I think it was also a very artful and productive task with many opportunities to be creative.

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